

Music and Notation

OF

Hey, boys, up go we

FROM

COUNTRY DANCE TUNES, SET III.

AND

COUNTRY DANCE BOOK, PART II.

BY

Cecil J. Sharp.

LONDON
Novello & Co., Ltd.

HEY, BOYS, UP GO WE

For four; in three parts (1st Ed. 1650).



MUSIC.	MOVEMENTS.
FIRST PART.	
A. 1—4	Couples move forward a double and fall back a double to places (r.s.).
5—8	That again.
B1 1—4	First man and second woman whole-gip facing outward, clockwise (Fig. 16, p. 40); while second man and first woman do the same (r.s.).
5—8	First man and second woman whole-gip facing centre, counter-clockwise (Fig. 15, p. 39); while second man and first woman do the same (r.s.).
B2 1—4	First man and first woman whole-gip facing outward, clockwise; while second man and second woman do the same (r.s.).
5—8	First man and first woman whole-gip facing centre, counter-clockwise; while second man and second woman do the same (r.s.).
SECOND PART.	
A. 1—4	Partners side (r.s.).
5—8	First man and second woman side; while second man and first woman do the same.

MUSIC.	MOVEMENTS.
B1 1—2	Two men change places (r.s.).
3—4	Two women do the same.
5—8	Hands-four once round.
B2 1—2	Two women change places (r.s.).
3—4	Two men do the same.
5—8	Hands-four once round to places.
THIRD PART.	
A. 1—4	Partners arm with the right.
5—8	First man and second woman arm with the left; while second man and first woman do the same.
B1 1—4	First man and second woman, and second man and first woman half-pousette (r.s.), and change places (Fig. 12, p. 36).
5—8	First man turns outward to his right and, followed by his partner, casts off and returns up the middle to the same place; while second man casts off to his right and, followed by his partner, does the same (sk.s.).
B2 1—4	Same as B1 to places (r.s.).
5—8	Same as B1, each man casting off to his left and, followed by his partner, returning up the middle to his place (sk.s.).

NOTE.—For a full and detailed explanation of the technical expressions, symbols, &c., used in the above notation see THE COUNTRY DANCE BOOK, Part II. (Messrs. Novello & Co., Ltd.).

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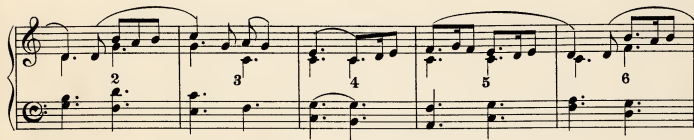
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Arranged by Cecil J. Sharp.

A



B 1



B 2

